



2026
Preliminary Contestant Packet

PAGEANT RULES/REGULATIONS

1. Ohio Gay Pride Pageants are open to contestants residing within 400-Miles from Columbus, Ohio using the shortest driving distance. Using a browser or phone based maps site (google maps, etc) coming TO Columbus, Ohio. Proof of residency must be presented to the preliminary/state promoter if requested.
2. The competitors performance persona would determine their fit as either a Miss Contestant, a Mr Contestant or an Mx Contestant, and have reached the legal age of eighteen (18) prior to the date of the STATE pageant. Proof of age, such as a driver's license/state issued identification card, birth certificate, etc., must be provided to the promoter of the pageant. If for any reason the promoter finds cause to investigate the age of the contestant, reasonable measures will be taken for the investigation to ensure that the contestant meets the minimum age requirement. If no validation is found, the contestant would be disqualified.
3. Judging will be based on a total points-accumulated system. In the event of a TIE, the winner will be determined by the highest **Interview** score between those contestants. If there is a tie in those scores, the tie would continue to Talent, then Creative Wear, then On-Stage Question. In the event that every category is a tie, it must be broken by an onstage question involving the top 5 contestants.
4. Contestants will be judged in the following categories: Creative Evening Wear for Miss, Creative Formal Wear for Mr, and Creative Wear for Mx, On Stage Question and Answer, Talent, Interview, and Presentation. However, Presentation judging is not held during preliminary pageants.
5. The use or possession of any illegal drugs or the dispensing of any illegal drugs will not be tolerated while the contestants are participating in the official Ohio Gay Pride Preliminary Pageant. Violation will result in immediate disqualification.
6. Talent will be limited to seven (7) minutes. Prop set-up will be limited to three (3) minutes. Prop take-down will also be limited to three (3) minutes. Prop set-up and take-down times are in addition to the seven (7) minute talent time.

If a contestant **exceeds any** of the individual time limits, they will receive a 50-point deduction for every 30 seconds or part thereof for the talent category. (Example: If exceed setup by 15 sec = 50 points, talent by 45 seconds = 100 points, and tear-down by 28 seconds = 50 points – total deduction = 200 points)

7. Any type of talent presentation is acceptable except those that may cause injury to you or others. **NO PYROTECHNICS** are permitted (fire, flashpots, flaming batons, etc.). The use of authentic-looking weapons is prohibited. Also, no excessive glitter. Additional limitations may be imposed by venues including no dry rice, no smoke machines, no dry ice, etc.
8. Any contestant caught in the act of stealing and/or causing damage to another contestant's property will be immediately disqualified and removed from the pageant location.
9. For the crowning ceremony: Evening wear or Formal Wear attire of choice.
10. Smoking will not be permitted in the dressing areas (See Admin Points).
11. No food or drink will be permitted in the dressing areas (See Admin Points).
12. Each contestant will be permitted to have one (1) helper in the dressing area at any given time. (See Admin points)
13. Any contestants, dressers, dancers, talent performers, etc. who cause a disturbance of any kind during a preliminary pageant will result in the disqualification of the contestant and contestant and affiliate causing issue will be banned from all Ohio Gay Pride Preliminaries/Pageants in the future. We expect all contestants and their affiliates to behave in a professional manner.

14. All qualified contestants MUST compete at the Ohio Gay Pride Pageant. Any qualified contestant who does not compete at Ohio Gay Pride Pageant and was not excused from competing will be:
 - a. Banned from the Ohio Gay Pride Pageant System for a minimum of one (1) year until repayment is completed under Item 15.
 - b. Will not be permitted to be involved in any Ohio Gay Pride function or preliminary pageant held during that time (concluding the Sunday of the Miss State pageant the year following when the ban was lifted).
 - c. Involvement does include but not limited to dressing, dancing, performing in benefits.

15. If a qualified contestant does not compete at Ohio Gay Pride and was not excused from competing at Ohio Gay Pride by the State promoter, they will be required to:
 - a. Return the crown (if the winner), all awards, and all prize money to the preliminary promoter within 30 days of the Ohio Gay Pride Pageant for which contestant did not compete.
 - b. Repay the preliminary promoter \$75 for the entry fee to state.
 - c. There are instances in which the state promoter will invite more than two preliminary pageant contestants to qualify for the state competition. It does not matter how you place in the preliminary competition, if you accepted this, you are required to fulfill your obligation to compete at the Ohio Gay Pride competition for which you qualify.
 - d. Any monies raised during benefits and/or given to the contestant would need to be donated to a charity by the contestant.

16. If you are named as First Alternate from a Preliminary and desire to compete for another Ohio Gay Pride preliminary in the same year:
 - a. Prior to competing you would need to repay the preliminary promoter from the qualified prelim \$75 for the entry fee to state.
 - b. Upon doing so, you forfeit your spot from the original preliminary; and would not be guaranteed entry to state, depending on the outcome of the new Preliminary.

17. If you are named as First Alternate from the State pageant the prior year and desire to compete for an Ohio Gay Pride preliminary:
 - a. Upon doing so, you forfeit your spot “Golden Ticket” and would not be guaranteed entry to state, depending on the outcome of the new Preliminary.

18. Any changes to the information contained in this packet will be communicated as soon as it is received – this can include Administrative Deductions and Sub-categories and/or weight for scoring.



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Interview	Possible Points	Judge's Score
General Appearance	0-20	
Personality	0-20	
Ability to Communicate	0-20	
Comfort Level	0-20	
Answer Content	0-20	
TOTAL CATEGORY SCORE		

Interview

Judge Signature: _____

Judge Number: _____



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Creative Evening / Formal Wear	Possible Points	Judge's Score
Creativity / Presentation	0-25	
Elegance	0-25	
Fit and Suitability	0-20	
Poise and Modeling	0-15	
Hair, Appearance, & Accessories	0-15	
TOTAL CATEGORY SCORE		
On Stage Question	Possible Points	Judge's Score
Personality, Poise, Comfort Level	0-40	
Ability to Communicate	0-30	
Answer Content	0-30	
TOTAL CATEGORY SCORE		
Talent	Possible Points	Judge's Score
Entertainment Value	0-100	
Quality (lip sync, live vocals, choreo, etc.)	0-30	
Aesthetic (Costuming/Set Design/Props, etc.)	0-30	
Stage Presence	0-30	
Originality	0-10	
TOTAL CATEGORY SCORE		

Judge Signature: _____

Judge Number: _____



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Creative Evening / Formal Wear Comments

On Stage Question Comments

Talent Comments

Judge Signature: _____

Judge Number: _____



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Presentation Based on Theme	Possible Points	Judge's Score
Theme Appropriate	0-50	
Creativity	0-25	STATE ONLY
Overall Look	0-15	
Poise and Modeling	0-10	
TOTAL CATEGORY SCORE		

Presentation Based on Theme

STATE ONLY

Judge Signature: _____

Judge Number: _____

CATEGORY DESCRIPTIONS

PRESENTATION BASED ON THEME

Your presentation attire should be in accordance with the pageant theme.

AT PRELIMINARY: This category **WILL NOT BE A JUDGED CATEGORY** and **WILL NOT** be part of the final scoring. This may be your first opportunity to showcase what you have for the judges. Failure to have an appropriate presentation attire, would be a loss of administrative points.

AT STATE: Presentation will be a judged category. This will be done either during the opening number and/or a secondary introduction on stage. If the state pageant includes preliminary night competition and final night competition this will be on Final Night.

Below is an outline of the sub-categories:

Theme Appropriate

- The contestant will be judged on the appropriateness to the theme and fit to color specifications if provided.

Creativity

- The contestant will be judged on the creativity of the apparel that they present during this category. Attire should be creative.

Overall Look

- The contestant will be judged on the overall look that is presented on stage, and how it all ties together (appearance, fit, and condition of hair, makeup, and accessories/hand-held props).

Poise and Modeling

- The contestant will be judged on how they model the outfit.

CREATIVE EVENING WEAR (Miss)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative evening wear category will allow you to use your imagination to create an exciting and original style. If a gown is worn, all expectations of fit and length apply. However, pant suits are acceptable.

Creative evening wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a vision of elegance. Be careful that your attire for this category is not a costume or look “costume-like”. **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category, but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up; tear-down time will be allotted. Props must be in place by the time the contestant’s name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant’s name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the evening wear. Evening Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the evening wear. Does the evening wear fit properly? Is the hem too short or too long? Are the sleeves too short or too long? Evening wear does not have to be a gown, but if it is a gown, all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, makeup, and accessories.

CREATIVE FORMAL WEAR (Mr.)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative formal wear category will allow you to use your imagination to create an exciting and original style. Creative formal wear does not have to be a tuxedo or traditional suit.

Creative formal wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a formal look for this category. Be careful that your attire for this category is not a costume or look “costume-like”. **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up, tear-down time will be allotted. Props must be in place by the time the contestant’s name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant’s name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the formal wear. Formal Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the formal wear. Does the formal wear fit properly? Is the pants hem too short or too long? Are the sleeves too short or too long? Formal wear does not have to be a tuxedo, but all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, and accessories.

CREATIVE WEAR (Mx.)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative wear category will allow you to use your imagination to create an exciting and original style. Creative wear does not have to be a tuxedo or traditional suit. If a gown is worn, all expectations of fit and length apply. However, pant suits are acceptable.

Creative formal wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a formal look for this category. Be careful that your attire for this category is not a costume or look “costume-like”. **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up, tear-down time will be allotted. Props must be in place by the time the contestant’s name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant’s name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the formal wear. Formal Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the creative wear. Does it fit properly? Is the hem too short or too long? Are the sleeves too short or too long? Creative wear does not have to be a tuxedo or a gown, but all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, and accessories.

TALENT

Talent is the highest scored category in the Ohio Gay Pride Preliminary Pageant. Talent should not contain excessive amounts of violence or vulgar language. Contestants should use their own discretion but also remember that “excessive” is defined by each judge. It is the contestant’s responsibility to ensure that the stage is clean and clear of debris after their talent is completed. Contestants will be judged on their quality of lip sync, live vocals, or other entertainment.

If the state pageant includes preliminary competition and final night competition, you may change your talent for final night if you wish to do so.

Entertainment Value

- The contestant will be judged according to how entertained the judge feels by the talent. Entertainment Value is the highest scored Subcategory in the Talent Category.

Quality (Lip Sync / Live Vocals / Choreography / Etc.)

- The contestant will be judged on the quality of the talent being presented to the judges. The talent can be lip sync, live vocals, monologue, spoken words, dance, or any other appropriate talent. Any talent presented by a contestant must be of the highest quality to score well at a Gay Pride Pageant.

Aesthetic (Costuming, Set Design, Props, Hair, Makeup, Accessories)

- This sub-category is how the contestant looks is presenting their talent:
- If the contestant presents a talent that includes props or a set, the judge will score the appropriateness and appearance of the props and/or set design. The contestant is not required to have props or set design for this category. If the talent does not “need” a set or props, the judge will not deduct points for the absence of a set or props.
- The contestant will be judged on the appropriateness, suitability, appearance, cleanliness, and functional use of the costume(s) presented in the talent.
- The contestant will be judged on the appearance, condition, and appropriateness of the contestants’ hair and makeup in regard to the Talent presented.

Stage Presence

- The contestant will be judged on his/her stage presence and how comfortable the contestant is on stage while presenting his/her talent.

Originality

- The contestant will be judged on the originality of the Talent presented. Is this a talent that is seen often (ie: Wicked – Defying Gravity as the witch in black with green makeup – Not Original) or something that is different or a unique take on it (ie: Defying Gravity but as a parachutist stuck hanging in a tree – More Original)

ON-STAGE QUESTION AND ANSWER

You will be judged on speaking ability (or appropriate form of communication) and how you answer the question posed to you. You will be judged on personality, poise, comfort level, ability to communicate, and answer content. Contestants should speak slowly and clearly while answering questions posed to you. Proper English is expected to be used and you should speak well and be articulate. It is best that you answer questions without rambling. The more rambling, the more possible it is to lead yourself away from the topic of the question. Sometimes a short concise answer will score better than a long drawn out answer.

Personality, Poise, and Comfort Level

- The contestant will be judged on how they present themselves during this category. Are they confident or shy? Do they seem comfortable in front of an audience? Does their personality show through their words and demeanor on stage?

Ability to Communicate

- The contestant will be judged on their ability to communicate their answer to the question posed to them. Do they speak clearly and in a volume that is understandable to all? Are their words understandable? Do they speak with appropriate words and proper English?

Answer Content

- The contestant will be judged on their ability to answer the question posed to them. Did they answer the question presented to them? Failure to answer the question can result in a Zero for this sub-category.

AT STATE: If the state pageant includes preliminary night competition and final night competition, then there will be no on-stage question on prelim nights. On-Stage question will be asked only on Final night for the top # contestants only.

INTERVIEW

There will be a personal interview for Ohio Gay Pride Pageant Contestants.

Your attire should be at least, business casual. You do not need to be in a 3-piece suit, but attire should be business appropriate. Do not come dressed in jeans and T-shirts or sweat suits. Attire should be clean and free of wrinkles.

Hair and accessories should be business appropriate and contestants should be well groomed. You will be judged on poise, appearance, personality, ability to answer the questions posed by the judges, and on your professionalism during the interview. Don't be afraid to use humor during your interview. It just might be your greatest asset, but you should also make sure you are conveying the idea that you are serious about the position. You should be honest during the interview. If you do not know the answer you should tell the judges this but will research for the information after the interview is over. You should show the judges you are motivated to learn anything you do not know.

General Appearance

- The contestant will be judged on their appearance during the interview. Are they dressed in, at least, business casual attire? Are their clothes wrinkle-free and in good condition? Are there strings, rips, or stains on their interview clothing?

Personality

- The contestant will be judged on personality in this subcategory. Does their personality shine through during the interview? Do they show emotion/facial expression?

Ability to Communicate

- The contestant will be judged on their ability to communicate during the interview category. Are their words understandable? Are they able to speak well and without using words, such as “ummm”? Are they able to use appropriate words and proper English when speaking? Do they consistently repeat the same word(s)?

Comfort Level

- The contestant will be judged on how comfortable they appear during the interview. Are they “fidgeting” or do they sit still? Are they well-postured? Do they make eye contact with judges?

Answer Content

- The contestant will be judged on the content of their answer to the questions posed to them in the interview process. Did the contestant answer the questions appropriately?

ADMINISTRATIVE POINT DEDUCTIONS

- 10 points:** Smoking in the dressing room.
- 10 points:** Food / Drinks / Liquid in the dressing room (each occurrence)..
- Liquid for a steamer should be filled outside the dressing area.
 - Food used for talent should be stored away and only opened outside of the dressing area.
 - Depending on the dressing room, there may be designated space to have drinks in the room, but away from the dressing area.
- 10 points:** Too many people in the dressing room (One person allowed at a time) (each occurrence).
- 30 points:** Badgering or belittling any member of Ohio Gay Pride Pageantry or associates of the Ohio Gay Pride Preliminary Pageant, this includes the bar/venue staff, sponsors/vendors, and even your fellow contestants.
- 25 points:** No garment for presentation to match the theme
Preliminary: As determined by Preliminary Promoter / Preliminary Titleholders.
State: No admin points will be deducted as scoring would determine appropriateness.
- 25 points:** Tardy for line-up (each) for Interview, Presentation, Creative Wear, Talent, On-Stage Question , and Crowning.
- 25 points:** Late for any scheduled contestant meeting during the pageant process, including registration and rehearsal for opening presentation (if applicable), and after prelim night events.
- 25 points:** Music not on device - Flash Drive
- *Verify with promoter prior to pageant to confirm what venue can support.*
- Music CANNOT be on phones (at State).
- 25 points:** Music not in the correct order:
- Preliminary Pageants - There would be 3 songs on the device:
Track 1 - Creative Formal/Evening Wear
Track 2 - Talent (Even if doing live talent - put something in the track placement)
Track 3 - Crowning
- State Pageant (1 or 2-day pageant with no prelim night) - There would be 3 songs on device
Track 1 - Creative Formal/Evening Wear
Track 2 - Talent (Even if doing live talent - put something in the track placement)
Track 3 - Crowning
- State Pageant (2 or 3-day pageant with prelim nights) - There would be 5 songs on device:
Track 1 - Preliminary Night Creative Formal/Evening Wear
Track 2 - Preliminary Night Talent (If doing live talent - put something on the track)
Track 3 - Final Night Creative Evening/Formal Wear
Track 4 - Final Night Talent (Even if doing live talent - put something on the track)
Track 5 - Crowning
- NOTE:** If you are using the same music on both nights for Creative Wear and/or Talent
– It would still need to be put it on the device in the respective spots.
Suggestion is to name the tracks as “Track 1-<your name>-Creative Wear”, “Track2-<your name>-Talent”, etc.
- 25 points:** Music not turned in at designated time.

MISS / MR. / MX OHIO GAY PRIDE PRELIMINARY

ALL CONTESTANTS MUST SIGN AND SUBMIT AT REGISTRATION

This agreement is made as of this date _____, by and between Ohio Gay Pride Preliminary Promoter

and _____ AKA _____.
(Legal Name) (Stage Name)

I _____ AKA _____ acknowledge and agree to follow the guidelines set forth in the packet
(Legal Name) (Stage Name)

by the Ohio Gay Pride Preliminary Pageant Promoter.

I also acknowledge that my promoter will be holding various functions throughout the year in which I will be responsible for attending with a thirty (30) day notice given to me. I will uphold my placement within the Ohio Gay Pride Preliminary to the best of my ability.

If I am selected to compete at State, I will provide a promotional photograph to both the Ohio Gay Pride Preliminary and the State Promoter BY EMAIL or MESSAGE within 30 days of this date.

THE OWNER OF OHIO GAY PRIDE, MARC OFFENBURGER, AND THE PROMOTER(S) OF OHIO GAY PRIDE PRELIMINARY HAVE THE RIGHT AND RESPONSIBILITY TO PROMOTE OHIO GAY PRIDE PRELIMINARY AT THEIR DISCRETION.

THE OWNER AND PROMOTER ALSO HAS THE RIGHT TO REVOKE THE PLACEMENTS (WINNER OR 1st ALTERNATE) WITHIN THE OHIO GAY PRIDE PRELIMINARY FOR ANY ACTIONS INTERPRETED AS:

- A) FAILURE TO CONDUCT THEMSELVES WITH DUE REGARD TO THE PROMOTION OF THEIR TITLE IN PUBLIC,
- B) ANY ACT WHICH CASTS AN UNFAVORABLE LIGHT UPON THE OHIO GAY PRIDE SYSTEM OR ITS PRELIMINARIES,
- C) ANY ACT INVOLVING MORAL, CRIMINAL, OR ETHICAL ISSUES UNDER ANY LAW,
- D) ANY SERIOUS ACT OF MISCONDUCT INCLUDING (BUT NOT LIMITED TO) AN ACT OF DISHONESTY, THEFT, OR ANY ACT OF INJURING, ABUSING OR ENDANGERING OTHERS,
- E) OR IS ACCUSED OF PERFORMING OR COMMITTING ANY ACT WHICH WOULD/COULD ADVERSELY IMPACT OHIO GAY PRIDE OR ITS PRELIMINARY EVENTS, PROGRAMS, SERVICES, OR REPUTATION.

THE OWNER AND PROMOTER ALSO HAS THE RIGHT TO REVOKE THE PLACEMENTS (WINNER OR 1st ALTERNATE) WITHIN THE OHIO GAY PRIDE PRELIMINARY FOR FAILURE TO SHOW UP AT THE STATE PAGEANT. ONLY THE STATE OWNER HAS THE ABILITY TO EXCUSE A COMPETITOR FROM STATE.

THE DETERMINATION OF WHETHER AND TO WHAT EXTENT THE OFFENSE IS CURED SHALL BE MADE BY THE PRELIMINARY OWNER/PROMOTER WITH CONSULTATION OF THE STATE OWNER/PROMOTER AND STATE DIVISION TITLEHOLDER. REVOKATION CAN OCCUR AFTER STATE AND UP UNTIL YOUR PRELIMINARY STEPDOWN.

REVOCAION OF PLACEMENT INCLUDES THE REVOCATION OF CROWN/MEDAL AND ALL AWARDS AND MONEY PAID. Awards do include the entry fee paid to compete at the State Pageant (\$75) which is the same whether winner or 1st Alternate. Also, any monies raised during benefits and given to the contestant would need to be donated to a charity by the contestant.

THIS AGREEMENT IS ENTERED INTO IN COMPLIANCE OF BOTH PARTIES WITH FULL ACKNOWLEDGEMENT.

SIGNED ON THIS _____ DAY OF _____, 20__

LEGAL NAME _____
(Signature)

(Preliminary Promoter Signature)

AKA _____
(Stage Name)

(Witness Signature)

RELEASE

(Contestants and anyone going on stage need to sign)

By my signature below, I hereby agree to release and hold harmless Ohio Gay Pride Pageantry (hereafter referred to as the "pageant"), their agents, servants, and employees from any liabilities and/or responsibilities resulting from, associated with, or arising out of my participation in the pageant and/or the title of Ohio Gay Pride, including but not limited to, personal injury, or loss or damage to personal property-regardless of whether the loss or injury occurred before, after, or during the pageant or any other related activity.

I also hereby release myself from rights to any videotaping, audio taping, photography, recording, still photos, or motion pictures of the pageant. I understand that I have no rights to any recordings that I appear on/in or the future sale thereof.

I hereby agree that my name or any photographs taken of me during the pageant may be used for publication for promotional purposes or in any advertising publicity.

By my signature below, I affirm and attest that I have read the rules and regulations governing the Ohio Gay Pride Pageant and agree to abide by them.

Contestant:

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

Assistants / Dancers:

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

PRINTED NAME	SIGNATURE	DATE
--------------	-----------	------

OHIO GAY PRIDE PAGEANTRY APPLICATION

NAME _____
(Full, Legal)

STAGE NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE(S) _____

EMAIL _____

FACEBOOK USER NAME(S) _____

AGE _____ BIRTH DATE _____

TALENT:

____ LIP SYNC (TITLE, ARTIST) _____

____ LIVE SINGING (TITLE) _____

____ OTHER _____