



Preliminary Judge's Packet

GENERAL JUDGE INFORMATION

It remains the responsibility of the promoter to ensure the most qualified and professional panel of judges. The promoter must ensure that the judge's information contained within this manual is provided to the panel of judges, well in advance of the pageant to ensure the highest quality in judges. Additionally, promoters should present this and other pertinent pageant information, including but not limited to 1) Category Descriptions 2) Proper Scoring Procedures 3) Score-sheet Instructions and 4) Pageant Schedule. Additionally, the aforementioned should be reviewed in the mandatory pre-pageant Judges Orientation session. The detailed Judges Orientation is a crucial part of the pageant, as this helps to ensure contestants that only the highest quality of qualified judges are serving on the panel.

1. A judge's valet should be appointed by the pageant promoter to care for the judge's needs. Promoters, valets, and other persons are never to interrupt the judge's concentration while a contestant is being judged.
2. A judge may adjudicate no more than two (2) city pageants during a calendar year. Exceptions are limited to Former Ohio Gay Pride titleholders and the Ohio Gay Pride Advisory Board, all of which have unlimited judging opportunity, unless otherwise declared by Ohio Gay Pride State Promoter. The executive office of Ohio Gay Pride Pageantry may send a list of qualified judges who are available to adjudicate preliminaries.
3. The official representative of Ohio Gay Pride Pageantry has the authority to question any judge who violates these rules and to relieve a judge of his/her seat after careful scrutiny of the rule infraction. The entire score sheets of every category may be removed of the judge in question however, clear communication must occur between the representative of Ohio Gay Pride Pageantry, the Preliminary promoter and the judge.
4. As there are restrictions on frequency that an individual may judge, preliminaries during a pageant season, it remains the responsibility of the promoter to investigate the qualification of the panel of judges to ensure that the contestant is provided with the highest quality of qualified and professional panel of judges. The executive offices of Ohio Gay Pride Pageantry shall be provided with a detail of judges including city and state of residence, telephone number and email address for each judge.
5. The pageant promoter is responsible to ensure that the panel of judges is both responsible and eligible to judge. Promoters should make the selection of judges while considering reputation, resume' of qualifications and to avoid any potential conflict of interest. Potential conflict of interests include but is not limited to partners/mates of contestants, etc.
6. Any contestant who has qualified or has intention to qualify to any city preliminary of Ohio Gay Pride Pageantry during the same pageant season, in which they intend to compete, cannot judge a preliminary.
7. The identity of the judges should be kept confidential, prior to the contest registration. That is, judges and promoters should not advertise, either in electronic, written or verbal communication, to any persons that they have been selected to judge a particular contest.

JUDGES REGULATIONS

1. There will be no talking to any of the contestants except for a simple greeting. Avoid contestant contact at hotel, bar, and /or restaurants.
2. There should be limited talking at the judge's table among judges or to anyone around the table. Questions, after a contestant's performance (not during), should be directed to the Head Judge, unless otherwise instructed. A thorough judge's orientation will alleviate all or most questions.
3. Judges will not become too intoxicated during the course of the pageant. Although you know your own limits, please be watchful of how much you have to drink until after talent competition. Remember, contestants are watching you as much as you are watching them.
4. From time to time, promoters furnish snacks to the judges, however, judges are requested to not eat during a contestant's competition.
5. Do not applaud or overreact to any contestant's presentation.
6. Focus your complete attention on each contestant during each category. A judge should not "take his eyes off of" the performance of the contestant during Creative Evening Wear or Talent Categories. Notes may be written on the worksheet but do not look away from the contestant during Talent category.
7. Tardiness will run the schedule over the allotted time limits therefore, please be on time for every judged event.
8. Do not discuss your scoring with anyone except the promoter, reigning Ohio Gay Pride Titleholder, or the official representative (tabulator) of ORB Productions. All questions should be answered by the aforementioned only.
9. The appearance of the judges must be professional at all times during the competition. Judges should be dressed in "business casual". You may wear jeans, khakis, and a nice button up or a nice shirt.
10. Judges can use a notebook to make notation of the contestant's performance. Then, once performance is completed the notes should be copied to the actual Score sheet to be submitted to the tabulator. The notebook remains the property of the judge, for reference during critiques (if occurs). Judges should notate positives and negatives, of the contestant's performance in order to provide effective critique.
11. Judges should not be viewing message board chats/web sites concerning the pageant, while the pageant is in process (from beginning of pageant to the conclusion of the pageant).
12. Administrative Point Deductions shall not be the responsibility of the panel of Judges. The Judges should score according to the category descriptions for what the contestant is presenting.
13. Judges may not "text" at the judges table, during any part of the category competition. Should a judge feel the need to text, it should be done once the entire category of competition has concluded whereby the judge should then leave the judges table, in order to conduct the "text activity".
14. Judges reserve the right to determine how they are going to score, and thusly must maintain that scoring method throughout the pageant. Also, being aware to judge the first contestant and the last contestant using the same consistency.

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Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Interview	Possible Points	Judge's Score
General Appearance	0-20	
Personality	0-20	
Ability to Communicate	0-20	
Comfort Level	0-20	
Answer Content	0-20	
TOTAL CATEGORY SCORE		

Interview

Judge Signature: _____

Judge Number: _____



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Creative Evening / Formal Wear	Possible Points	Judge's Score
Creativity / Presentation	0-25	
Elegance	0-25	
Fit and Suitability	0-20	
Poise and Modeling	0-15	
Hair, Appearance, & Accessories	0-15	
TOTAL CATEGORY SCORE		
On Stage Question	Possible Points	Judge's Score
Personality, Poise, Comfort Level	0-40	
Ability to Communicate	0-30	
Answer Content	0-30	
TOTAL CATEGORY SCORE		
Talent	Possible Points	Judge's Score
Entertainment Value	0-100	
Quality (lip sync, live vocals, choreo, etc.)	0-30	
Aesthetic (Costuming/Set Design/Props, etc.)	0-30	
Stage Presence	0-20	
Originality	0-20	
TOTAL CATEGORY SCORE		

Judge Signature: _____

Judge Number: _____



Ohio Gay Pride Pageantry

Contestant Name: _____

Number: _____

Creative Evening / Formal Wear Comments

On Stage Question Comments

Talent Comments

Judge Signature: _____

Judge Number: _____

CATEGORY DESCRIPTIONS

INTERVIEW

There will be a personal interview for Ohio Gay Pride Pageant Contestants.

Your attire should be at least, business casual. You do not need to be in a 3 piece suit, but attire should be business appropriate. Do not come dressed in jeans and T-shirts or sweat suits. Attire should be clean and free of wrinkles.

Hair and accessories should be business appropriate and contestants should be well groomed. You will be judged on poise, appearance, personality, ability to answer the questions posed by the judges, and on your professionalism during the interview. Don't be afraid to use humor during your interview. It just might be your greatest asset, but you should also make sure you are conveying the idea that you are serious about the position. You should be honest during the interview. If you do not know the answer you should tell the judges this but will research for the information after the interview is over. You should show the judges you are motivated to learn anything you do not know.

General Appearance

- The contestant will be judged on their appearance during the interview. Are they dressed in, at least, business casual attire? Are their clothes wrinkle-free and in good condition? Are there strings, rips, or stains on their interview clothing?

Personality

- The contestant will be judged on personality in this subcategory. Does their personality shine through during the interview? Do they show emotion/facial expression?

Ability to Communicate

- The contestant will be judged on their ability to communicate during the interview category. Are their words understandable? Are they able to speak well and without using words, such as "ummm"? Are they able to use appropriate words and proper English when speaking? Do they consistently repeat the same word(s)?

Comfort Level

- The contestant will be judged on how comfortable they appear during the interview. Are they "fidgeting" or do they sit still? Are they well-postured? Do they make eye contact with judges?

Answer Content

- The contestant will be judged on the content of their answer to the questions posed to them in the interview process. Did the contestant answer the questions appropriately?

CREATIVE EVENING WEAR (Miss)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative evening wear category will allow you to use your imagination to create an exciting and original style. If a gown is worn, all expectations of fit and length apply. However, pant suits are acceptable.

Creative evening wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a vision of elegance. Be careful that your attire for this category is not a costume or look “costume-like”. **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category, but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up; tear-down time will be allotted. Props must be in place by the time the contestant’s name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant’s name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the evening wear. Evening Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the evening wear. Does the evening wear fit properly? Is the hem too short or too long? Are the sleeves too short or too long? Evening wear does not have to be a gown, but if it is a gown, all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, makeup, and accessories.

CREATIVE FORMAL WEAR (Mr.)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative formal wear category will allow you to use your imagination to create an exciting and original style. Creative formal wear does not have to be a tuxedo or traditional suit.

Creative formal wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a formal look for this category. Be careful that your attire for this category is not a costume or look "costume-like". **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up, tear-down time will be allotted. Props must be in place by the time the contestant's name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant's name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the formal wear. Formal Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the formal wear. Does the formal wear fit properly? Is the pants hem too short or too long? Are the sleeves too short or too long? Formal wear does not have to be a tuxedo, but all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, and accessories.

CREATIVE FORMAL WEAR (Mx.)

This is the most elegant category in the pageant. Attire should be elegant but creative. The creative wear category will allow you to use your imagination to create an exciting and original style. Creative wear does not have to be a tuxedo or traditional suit. If a gown is worn, all expectations of fit and length apply. However, pant suits are acceptable.

Creative formal wear will consist of creative and unique design of the ensemble and/or creative and unique accessories while, still presenting a formal look for this category. Be careful that your attire for this category is not a costume or look "costume-like". **MAKE YOURSELF STAND OUT! Remember, a unique pattern or design in fabric does not constitute Creativity, unless it is presented creatively.**

This should be a garment that would be appropriate on the Red Carpet – ie: for the Met Gala or an Awards show.

Face masks are not encouraged as they tend to create the look of a costume instead of Creative Evening Wear. Hats are acceptable with this category but contestants should make sure that the hat does not cover your face and the size of the hat should be considered as well.

Props may be used in this category but no set-up, tear-down time will be allotted. Props must be in place by the time the contestant's name is announced.

Creativity / Presentation

- The contestant will be judged on the creativity of the apparel that they present during this category. A unique pattern in a fabric alone does not constitute creativity.
- **And/or** how the ensemble is presented on stage creatively. The use of props is permitted in this category. However, there is no set-up or tear-down time allotted. Props must be carried onto the stage with the contestant or the props must be in place when the contestant's name is called.
- Evening wear cannot be a costume

Elegance

- The contestant will be judged on the elegance of the formal wear. Formal Wear must be creative but elegant. The attire cannot be a costume.

Fit and Suitability

- The contestant will be judged on the fit of the creative wear. Does it fit properly? Is the hem too short or too long? Are the sleeves too short or too long? Creative wear does not have to be a tuxedo or a gown, but all criteria of fit and length apply.

Poise and Modeling

- The contestant will be judged on how they model the evening wear.

Hair, Appearance, & Accessories

- The contestant will be judged on appearance, appropriateness, and condition of hair, and accessories.

ON-STAGE QUESTION AND ANSWER

You will be judged on speaking ability (or appropriate form of communication) and how you answer the question posed to you. You will be judged on personality, poise, comfort level, ability to communicate, and answer content. Contestants should speak slowly and clearly while answering questions posed to you. Proper English is expected to be used and you should speak well and be articulate. It is best that you answer questions without rambling. The more rambling, the more possible it is to lead yourself away from the topic of the question. Sometimes a short concise answer will score better than a long drawn out answer.

Personality, Poise, and Comfort Level

- The contestant will be judged on how they present themselves during this category. Are they confident or shy? Do they seem comfortable in front of an audience? Does their personality show through their words and demeanor on stage?

Ability to Communicate

- The contestant will be judged on their ability to communicate their answer to the question posed to them. Do they speak clearly and in a volume that is understandable to all? Are their words understandable? Do they speak with appropriate words and proper English?

Answer Content

- The contestant will be judged on their ability to answer the question posed to them. Did they answer the question presented to them? Failure to answer the question can result in a Zero for this sub-category.

AT STATE: If the state pageant includes preliminary night competition and final night competition, then there will be no on-stage question on prelim nights. On-Stage question will be asked only on Final night for the top # contestants only.

TALENT

Talent is the highest scored category in the Ohio Gay Pride Preliminary Pageant. Talent should not contain excessive amounts of violence or vulgar language. Contestants should use their own discretion but also remember that “excessive” is defined by each judge. It is the contestant’s responsibility to ensure that the stage is clean and clear of debris after their talent is completed. Contestants will be judged on their quality of lip sync, live vocals, or other entertainment.

If the state pageant includes preliminary competition and final night competition, you may change your talent for final night if you wish to do so.

Entertainment Value

- The contestant will be judged according to how entertained the judge feels by the talent. Entertainment Value is the highest scored Subcategory in the Talent Category.

Quality (Lip Sync / Live Vocals / Choreography / Etc.)

- The contestant will be judged on the quality of the talent being presented to the judges. The talent can be lip sync, live vocals, monologue, spoken words, dance, or any other appropriate talent. Any talent presented by a contestant must be of the highest quality to score well at a Gay Pride Pageant.

Aesthetic (Costuming, Set Design, Props, Hair, Makeup, Accessories)

- This sub-category is how the contestant looks is presenting their talent:
- If the contestant presents a talent that includes props or a set, the judge will score the appropriateness and appearance of the props and/or set design. The contestant is not required to have props or set design for this category. If the talent does not “need” a set or props, the judge will not deduct points for the absence or a set or props.
- The contestant will be judged on the appropriateness, suitability, appearance, cleanliness, and functional use of the costume(s) presented in the talent.
- The contestant will be judged on the appearance, condition, and appropriateness of the contestants’ hair and makeup in regard to the Talent presented.

Stage Presence

- The contestant will be judged on his/her stage presence and how comfortable the contestant is on stage while presenting his/her talent.

Originality

- The contestant will be judged on the originality of the Talent presented. Is this a talent that is seen often (ie: Wicked – Defying Gravity as the witch in black with green makeup – Not Original) or something that is different or a unique take on it (ie: Defying Gravity but as a parachutist stuck hanging in a tree – More Original)